

PETER WEST

LIGHTING DESIGNER

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Representation: Antje Oegel: AO International Talent Agency

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SELECTED CREDITS

<u>PRODUCTIONS</u>	<u>DIRECTOR</u>	<u>LOCATION</u>	
<i>The Importance Of Being Earnest</i>	Keith Baxter	The Shakespeare Theatre	2014
<i>Buried Child</i>	Daniel Fish	The Juilliard School	2013
<i>Torch Song Trilogy</i>	Michael Kahn	Studio Theater, DC	2013
<i>Romeo and Juliet</i>	Scott Wentworth	Denver Center Theater Co.	2013
<i>Volpone</i>	Jesse Berger	Red Bull Theater, NY	2012
<i>McReele</i>	Sam Buntrock	The Juilliard School	2012
<i>Hamlet</i>	Liesl Tommy	Cal Shakes	2012
<i>Zero Cost House</i>	Dan Rothenberg	Pig Iron Theater	2012
<i>The Maids</i>	Jesse Berger	Red Bull Theater, NY	2012
<i>An Ideal Husband</i>	Keith Baxter	The Shakespeare Theatre	2011
<i>The Witch of Edmonton</i>	Jesse Berger	Red Bull Theater, NY	2011
<i>Clybourne Park</i>	Hal Brooks	The Juilliard School	2011
<i>Othello/Love's Labors Lost</i>	Pam MacKinnon/Scott Wentworth	Shakespeare Santa Cruz	2010
<i>Absurd Person Singular</i>	Jesse Berger	Barrington Stage Company	2010
<i>Mrs. Warren's Profession</i>	Keith Baxter	The Shakespeare Theatre	2010
<i>Neighbors</i>	Niegel Smith	The Public Theatre-NYSF	2010
<i>The Life Of Galileo</i>	Michael Donald Edwards	Asolo/Cleveland Playhse.	2009-11
<i>The Alchemist</i>	Michael Kahn	The Shakespeare Theatre	2009
<i>Midsummer's Nights Dream</i> (BACC Nomination)	Aaron Posner	Cal Shakes/Two River	2009
<i>Night Sky</i>	Daniella Topol	Off Broadway-Baruch	2009
<i>The Seagull</i>	Drew Barr	Great Lakes/Idaho Shakes.	2009
<i>Women Beware Women</i>	Jesse Berger	Red Bull Theater, NY	2008
<i>Geometry of Fire</i>	Lucie Tiberghien	Rattlestick Playwrights Th.	2008
<i>Amistad</i>	Sam Helfrich	Spoletto Festival USA	2008
<i>Electra</i>	Sam Gold	Williams College	2008
<i>Edward II</i>	Jesse Berger	Red Bull Theater, NY	2007
<i>Ghosts</i>	Yevgeny Arye	The Juilliard School	2007
<i>The Revenger's Tragedy</i>	Jesse Berger	Red Bull Theater, NY	2005
<i>Perfect Partner</i>	Tony Oursler/Kim Gordon/Phil Morrison	Europe and America	2005-07
<i>Lady Windemere's Fan</i>	Keith Baxter	The Shakespeare Theatre	2005
<i>A Month In The Country</i>	Ned Canty	Manhattan School of Music	2004
<i>Nine Parts of Desire</i>	Joanna Settle	Manh.Ensemble Theatre	2004-05
<i>Much Ado About Nothing</i>	Peter DuBois	Cal Shakes	2003
<i>Black Sheep</i>	Daniel Fish	Barrington Stage Company	2002

Shakespeare Santa Cruz 1999,2000,2008,2010-2013

9 Parts of Desire at Arena Stage, Geffen Theatre, Berkeley Rep and Seattle Rep, among others, 2005-08

Williams College- Visiting Lecturer Spring 2008 (Guest Artist 2004-2007)

Brooklyn College- Adjunct Lecturer 2008-12

Fordham – Guest Artist 2011-2013

Associate or Primary Assistant Designer for Nine Broadway Shows 1993-99,2011,2013

White Oak Dance Project Lighting Director 1998-2002

Julliard Drama Division 45 Productions 1993-Current

EDUCATION

The American Repertory Theatre, Institute For Advanced Theatre Training at Harvard, Certificate
Lester Polakov's Studio and Forum of Stage Design, New York City
Guilford College, Greensboro, NC Bachelor of Arts Degree in Drama and Speech